

Music Development Plan Summary

Harvills Hawthorn Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Carla Maxwell
Name of school leadership team member with responsibility for music (if different)	Joanne Sheen
Name of local music hub	Black Country Music Hub
Name of other music education organisation(s) (if partnership in place)	Lichfield Cathedral – Music Share

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our Vision: Rooted in our school motto, “to be the very best we can be,” our curriculum aims for every pupil to perform, listen to, review and evaluate music; learn to sing and compose; use their voices and instruments; explore music’s creation and communication; and understand musical dimensions including pitch, duration, dynamics, tempo, timbre, texture, structure and notation.

EYFS Provision:

Nursery and Reception children sing, explore sounds, move to music, and express ideas through song and instruments, supported by class teachers and visiting music specialist sessions.

As part of the EYFS Music Making Project, we will receive a set of loaned instruments funded by the DfE via the Black Country Music Hub. Staff will participate in termly CPD

sessions and host visits from the project lead to embed music-making practices in early years.

Key Stage 1:

Pupils develop singing and compositional skills, respond physically to music, play instruments, create short pieces, and explore sound and silence. These lessons are delivered in blocks by peripatetic specialists from SIPS and by class teachers using the Sing Up! curriculum.

Key Stage 2:

Pupils sing and play with confidence and expression, improvise and compose, engage with musical styles across cultures and history, and use notation. Delivery is a blend of specialist and class-led teaching, supported by the Sing Up! programme, while ensuring progression and challenge through adapted planning and regular monitoring.

Discovery & Infinity Hubs:

In the Discovery Hub, daily singing is encouraged through visual song mats, movements, and sensory story sessions with instruments, supported by specialist input when possible.

In the Infinity Hub, music is delivered through adapted, differentiated activities aligned with children's individual needs, integrating Development Matters, Pre-skills Curriculum, and Towards Independence frameworks as needed.

Assessment & Monitoring:

Musical progress is tracked through observation, pupil discussion, performance and photo/video/audio documentation.

Findings inform lesson planning, support parental reporting, and contribute to termly SEF and self-evaluation.

Monitoring (planning reviews, learning walks, lesson observations, pupil voice) will continue in Block 1 prior to my maternity leave to evaluate the effectiveness of the new block delivery model.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Instrumental Tuition:

Pupils may receive peripatetic instrumental lessons - brass, rock bands via RockSteady, and other instruments - leading to ensemble involvement and performances.

Choir & Performance Opportunities:

The KS2 choir continues to offer communal singing experiences. During 2025–26, the choir is confirmed to perform in Young Voices in January 2026, with my attendance as visit lead on a KIT day while on maternity leave.

Choir also participates in Music Share at Lichfield Cathedral and local community events.

The brass ensemble performs in assemblies each term.

EYFS Music Making Project:

I will take part in termly CPD sessions (17 September 2025, 14 January 2026, 22 April 2026), developed to enhance music expertise through approaches such as Kodály, Dalcroze and Orff.

EYFS pupils will have hands-on opportunities using the loaned instruments, and staff will gather feedback to measure impact.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

School Performances:

KS2 classes will perform in at least one concert during the year - such as themed assemblies or holiday performances.

Whole-school singing continues through weekly assemblies led by the visiting music teacher.

Live & Virtual Events:

Pupils experience professional music through virtual and live platforms (e.g., CBSO performances, Black Country Music Hub carol sing-alongs).

Community involvement includes care home visits, Young Voices performance, Lichfield Music Share massed choir and additional local venues.

EYFS Project Activities:

EYFS classes will benefit from project visits and termly CPD that support practical demonstration, pedagogical development and creative expression in music.

In the future

This is about what the school is planning for subsequent years.

Cross-Curricular Integration:

Plan for stronger links between music and other subjects to deepen learning and creativity across the curriculum.

Continued Inclusion Focus:

Continue adapting music activities to support pupils with SEND, ensuring equity and access to musical learning.

Tangible Impact Measurement:

Improved feedback mechanisms will gather staff, pupil and parental perspectives, plus observational data from EYFS, choir and block teaching to strengthen evaluation.

Ongoing Leadership During Maternity Leave:

I will attend two EYFS CPD sessions and the choir performance via KIT days to maintain subject leadership continuity.

Subject monitoring will be completed in Block 1 prior to leave, with clear handover and guidance for the music curriculum's ongoing development.

Further information (optional)

Our school has also been awarded the Music Quality Mark by the West Midlands Music Hub, recognising our high standards and commitment to music education.